

Yixin Cui

(Ee-Hseen Tsway)

tenor, composer, pianist, keyboardist, conductor, designer
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EDUCATION

Eastman School of Music Master of Arts, Composition	Rochester, NY 2026-2028, anticipated
Swarthmore College Bachelor of Arts, Philosophy; minor in Music	Swarthmore, PA 2021-2025
<ul style="list-style-type: none">Cumulative GPA 3.97/4.00.Senior theses: Contingency, Difference, and Reproducibility in the Ontological Problems of Aleatoric Music; The Archaeology of Olympics: On Instrumentalized Bodies.	

TEACHERS

Voice	Lara Nie
Vocal Coach	Debra Scurto-Davis
Piano	Marcantonio Barone; Keiko Sato
Organ	Edward Landin Senn
Composition	Gerald Levinson; Thomas Whitman; Erin Busch
Conducting	Andrew Hauze; Nathan Reiff

MASTERCLASSES AND WORKSHOPS

American Guild of Organists, Philadelphia Chapter, organ	2023
Damin Spritzer, organ	2023
Mark Loria, organ	2023
Violafest with Hannah Rose Nicholas, composition	2023
Roderick Williams OBE, composition	2024
Jasper String Quartet, conducting	2024
Wildflower Lab with Relache Ensemble, composition	2025
Roderick Williams OBE, voice	2025
Tamara Lukasheva and Hans Lüdemann, voice and composition	2025
American Choral Directors Association, Pennsylvania, conducting	2025
Peggy Dettwiler and Anton Armstrong, conducting	2025

PROFESSIONAL EXPERIENCE

Eastman School of Music Instrument Office Piano Technology Apprentice	Rochester, NY 2026-present
<ul style="list-style-type: none">Apprenticeship in piano technology through Eastman's instrument office.	
Pagoda Artworks, Inc., Westside Music Conservatory Intern	Los Angeles, CA 2025-2026
<ul style="list-style-type: none">Create illustrations and design for republishing piano technique tutorials.Front-end engineering, catalog design, and professional composer websites.Consultation on pedagogy and world music.	
Vortion Education Technology Co., Ltd. Start-up Partner and Humanities Consultant	Shanghai, China 2025-present
<ul style="list-style-type: none">Consultation and resources for students preparing to study abroad.E-learning courses and flipped classrooms using higher-education resources.	
Cooper Series, Swarthmore College Commission Singer	Swarthmore, PA 2025-2026
Swarthmore Garnet Singers Pianist	Swarthmore, PA 2026
Concert Musician Collaborative Pianist and Soloist Singer	Swarthmore, PA 2025-present
<ul style="list-style-type: none">Soloist for a newly commissioned cantata by C. Leonard Raybon.Collaborative keyboard work for rehearsal, sight-reading, and concert performance.	
Swarthmore College Tutor, Grader	Swarthmore, PA 2021-2024
<ul style="list-style-type: none">Tutoring and grading across mathematics, modern languages, and music theory.	

MUSIC ENSEMBLE EXPERIENCE

Swarthmore Chorus	section leader, soloist, octet singer
Swarthmore Garnet Singers	senior student conductor, composer, pianist
Swarthmore Orchestra	celesta, piano, organ, percussion, composer
Swarthmore Lab Orchestra	senior student conductor, percussion
Swarthmore Theatre Department	student keyboardist
Swarthmore Chinese Music Ensemble	erhu, zheng, voice, yangqin, conducting assistant

SELECTED COMPOSITIONS

Chamber and Instrumental	
Bayanbulak - 8'20, solo viola	2023
Urtonforschungen I - 5', piano and vibraphone	2024
Urtonforschungen II - 4', chamber ensemble	2024
A Song in the Winter - 6', soprano and piano	2025
A Past Life - 5', solo sign-singer in CSL	2025
Saijōtai Yamata[i]-K[h]itan No. 2 - 9', percussion and voice	2025
Phalanx Break - 6'30, piccolo and piano; commissioned by Passacaglia Chamber Music Collective	2025
Large Ensemble	
Twink Death - circa 65', two actors, high voice, and large ensemble	2025
Choral	
DU:: nouvelle prière bouddhique - 9', SATB, percussion, piano	2025
Orchestral	
Impasse of the Weasels - 6'20, orchestra	2025

SCHOLARSHIPS AND FELLOWSHIPS

Hannah A. Leedom Fellowship, Swarthmore College	2026-2027
Merit Scholarships, University of Rochester	2026-present
Freeman Scholars, Swarthmore Music Department	2024-2025

LANGUAGES

Listed from higher to lower proficiency.

Mandarin, English, Japanese, Classical Chinese, Classical Japanese, French, Chinese Sign Language (PRC standard), German, Tibetan.

SELECTED PERFORMANCE REPERTOIRE

Voice

- Richard Strauss: Befreit, Op. 39, No. 4
- Jules Massenet: Pourquoi me réveiller?, Werther, Act III
- Benjamin Britten: Miles...!, The Turn of the Screw, Act I
- Lili Boulanger: Clairières dans le ciel
- Olivier Messiaen: Trois mélodies
- Chen Yi: Meditation
- Spencer Kennedy: Péripiéties

Piano

- Sofia Gubaidulina: Toccata-Troncata
- Tōru Takemitsu: Rain Tree Sketch II
- Nikolai Kapustin: 8 Concert Etudes
- Gerald Levinson: Chorale for Nanine, with Birds
- Tristan Murail: Le Rossignol en amour

Organ

- J. Pachelbel: Toccata in E minor, P. 462
- A. Vivaldi / J. S. Bach: Concerto in D minor, BWV 596
- Louis Vierne: 24 Pièces en style libre
- György Ligeti: Volumina
- Modest Mussorgsky / Jean Guillou: Pictures at an Exhibition

Chamber and Ensemble

- G. F. Handel: Organ Concerto, Op. 4, No. 4, HWV 292, continuo on harpsichord
- J. S. Bach: Ich habe genug, BWV 82, continuo on chamber organ
- F. Schubert: Winterreise, Op. 89, piano
- Carl Reinecke: Flute Sonata Undine, Op. 167, piano
- Erwin Schulhoff: Hot-Sonate, piano

- George Bizet: Au fond du temple saint, Les pêcheurs de perles, Act I, tenor
- Giacomo Puccini: O soave fanciulla, La bohème, Act I, tenor
- Luo Zhong-rong: Five Tang Quatrains, tenor
- Antonio Estévez: Mata del Anima Sola, soloist
- P. D. Q. Bach [Prof. Peter Schickele]: Knock, Knock Cantata, soloist

Conducting

- J. Haydn: Symphony No. 45
- Pärt Uusberg: Öhtul
- Charles H. Gabriel / Rollo Dilworth: I Sing Because I'm Happy